Bio 350 words

Lisa B. Thompson is a playwright, and scholar whose critically acclaimed creative and scholarly works include *Single Black Female*, *Beyond the Black Lady: Sexuality and the New African American Middle Class*, *Underground, Monroe, The Mamalogues*, *The Black Feminist Guide to the Human Body* and *African Stew*. She has published articles in *August Wilson in Context*, *Theatre Journal*, *Journal of American Drama*, *Theatre Survey*, NPR, *Criterion Collection*, *The Huffington Post* and *The Washington Post*. Thompson's award-winning plays have been produced Off-Broadway, throughout the US, and internationally by Crossroads Theatre, Theatre Rhinoceros, St. Louis Black Repertory Company, the Vortex, The Lorraine Hansberry Theatre, Soul Rep Theatre Company, Austin Playhouse, Ensemble Theatre, Chiswick Playhouse, and The National Black Theatre Festival among others.

The artist/scholar's work has been supported by a number of institutions including the American Council of Learned Societies, Hedgebrook, MacDowell, Millay Arts, National Performance Network, Michele R. Clayman Institute for Gender Research, the Five Colleges; the University of California's Office of the President; Stanford University's Center for Comparative Studies in Race and Ethnicity, Center for the Study of Race and Democracy, The New School, The Whiteley Center, and the W.E.B. DuBois Research Institute at the Hutchins Center. Along with Richard J. Reddick she co-hosts and co-produces *Black Austin Matters*, a podcast and radio segment on KUT, Austin's NPR station that explores Black life, culture, and politics in Central Texas.

Thompson is the Bobby and Sherri Patton Endowed Professor in African and African Diaspora Studies in the Department of Social and Cultural Analysis at the University of Texas at Austin. She is also a faculty affiliate in the departments of Theatre and Dance, English, and the John L. Warfield Center for African and African American Studies. She currently serves as the College of Liberal Arts' Advisor to the Dean for Faculty Mentoring and Support and as the Interim Associate Dean of Graduate Education and Academic Affairs for the College of Fine Arts at the University of Texas at Austin.

The scholar, writer, and administrator has also been recognized for her teaching by the Warfield Center for African and African American Studies, Services for Students with Disabilities, and the Texas Exes.