Bio (250 words)

Lisa B. Thompson is an artist/scholar known for her contributions to both academia and the performing arts. Her artistic endeavors include acclaimed plays that are lauded for their insightful, and satirical exploration of Black life, with a particular focus on the experiences of the Black middle class. Her plays *Single Black Female*, *Undergroun*d, *Monroe*, *The Mamalogues*, and *The Black Feminist Guide to the Human Body* have been staged across the United States, off-Broadway, and internationally. The distinguished scholar's works have also enriched the academic discourse on Black feminist theory, theatre, film, and cultural studies. She is the author of *Beyond the Black Lady: Sexuality and the New African American Middle Class*, as well as articles about figures such as bell hooks, Melvin Van Peebles, and August Wilson. Her public scholarship includes co-hosting and co-producing the *Black Austin Matters* podcast, a platform that highlights Black life, culture, and politics in Central Texas.

Thompson's artistic and academic achievements have garnered her awards and support from a number of institutions including the American Council of Learned Societies, Hedgebrook, MacDowell, Millay Arts, National Performance Network, Michele R. Clayman Institute for Gender Research, the University of California's Office of the President, and the W. E. B. DuBois Research Institute at the Hutchins Center. She is currently the Bobby and Sherri Patton Professor of African and African Diaspora Studies at the University of Texas at Austin, as well as an affiliated faculty member in Theatre and Dance, Women's, Gender, and Sexuality Studies, and English.